

Survey for Chaperones Working on BBC Productions

Dear Chaperone, having worked on a BBC production we would appreciate if you could take a few minutes to answer a few questions on your experience of working at the BBC. Your feedback is important to us.

	YES	NO
Which area were you booked for - Childrens, Factual, Entertainment, Comedy, Drama, Sport, Learning, Radio, Other (please name)		
Where did the activity take place - BBC building, Professional Studio, Location in the UK, Location Abroad, Film Set, Radio Studio?		
What was the nature of the contribution of the children you were chaperoning - extra in a drama/sitcom, actor in a drama/sitcom, formatted factual programme, quiz show?		
Were there any special effects, stunts or props used in the filming/recording		
Did you receive all necessary information in good time?		
Was the information received in advance clear? If no what was missing?		
Were you asked to chaperone children when you arrived that you were not informed about in advance?		
Did the production schedule start at the published time?		
Did the filming/recording commence when it was stated that it would?		
Were the required break times adhered to by the production team? If not, what was the reason? Did you feel able to challenge this?		
Were the children treated with respect at all times?		
In your opinion was the BBC child protection policy obvious in how the production team interacted with the children in your care?		
Were there separate and suitable toilet arrangements?		

Did you feel that the environment the children were working in was given due health and safety considerations?		
Did the shoot /recording finish on time? If not, were you consulted to the extension? Did you feel it was reasonable?		
Do you have any suggestions for future consideration for when we work with children?		

1. Were there any special effects, stunts or props used in the filming/recording? YES NO
2. Did you receive all necessary information in good time? YES NO
3. Was the information received in advance clear? YES NO
 - If no what was missing?
4. Were you asked to chaperone children when you arrived that you were not informed about in advance? YES NO
5. Did the production schedule start at the published time? YES NO
6. Did the filming/recording commence when it was stated that it would? YES NO
7. Were the required break times adhered to by the production team? YES NO
 - If not, what was the reason?
 - Did you feel able to challenge this? YES NO
8. Were the children treated with respect at all times? YES NO
9. In your opinion was the BBC child protection policy obvious in how the production team interacted with the children in your care? YES NO
10. Were there separate and suitable toilet arrangements? YES NO
11. Did you feel that the environment the children were working in was given due health and safety considerations? YES NO
12. Did the shoot /recording finish on time? YES NO
 - If not, were you consulted to the extension? YES NO
 - Did you feel it was reasonable? YES NO
13. What suggestions do you have for future consideration in working with children?